JUSTHREE BRASS WITH ORGANIST, DAVID FIENEN

Jack Graber – Trumpet and Flugelhorn, David Schultz – French Horn,
Mark Lammers – Trombone, David Fienen – Organ & Piano

The group was formed to play the ever expanding library of music available for three brass instruments (trumpet, horn and trombone). With its extensive library, the trio plays a variety of materials from transcriptions to the contemporary classic and popular styles. The nature of the sound of the brass trio is an intimate one. The three musical lines can usually be heard individually at the same time as in the ensemble timbre. The trio, as opposed to a quartet or the more popular quintet, offers a different set of rewards for the audience as well as the performing musicians. Usually, the trio can establish its persona more quickly and can be effective in smaller venues than the larger groups. The audience may find that they complain less about those ‘loud brass instruments’ upon hearing a brass trio for the first time.

The trio can also be more flexible in ensemble, which makes it an ideal unit to combine with keyboard instruments. We are pleased to have David Fienen as our keyboardist on both organ and piano if you wish to have the larger group!

We are available with reasonable rates for performance at your event.
Contact: Mark Lammers, 6711 Lake Shore Dr S #608, Minneapolis, Minnesota 55423
Phone - 612-354-3036 * Cell 612-965-3306 * Email - LammersE@aol.com
JUSTHREE BRASS

Jack Graber, Trumpet, is graduate of Gustavus Adolphus College, University of Minnesota and Mankato State University. He was a Navy musician, and spent 37 years as a band director and librarian in the Richfield Public Schools. He is a member of JUSTHREE BRASS, Minneapolis Brass, Senior Synod Band and Jammers Band. He has been an active jobbing jazz musician in the Twin Cities area for many years.

David Schultz, French Horn, probably would not be here today had Mark Lammers not been so persistent in recruiting a reluctant hornist in the ninth grade in to his tenth grade high school band. David went on to a 35 year teaching career at Wellcome Memorial, Lake Crystal-Wellcome Memorial and Humboldt High schools. He taught horn at Minnesota State-Mankato, Gustavus Adolphus and Bethany Colleges while maintaining a large private studio. Nor retired, he continues to perform in the Mankato area. His daughter, Lindsay, another hornist, is a first year orchestra director at Mayo High School in Rochester, Minnesota.

Mark Lammers, Trombone is Research Professor in Music at Gustavus Adolphus College where he taught low brass instruments and conducted brass and jazz ensembles as well as serving as Chair of the Department of Music. His research involves the many aspects of music performance expertise. He is the compiler of a catalogue titled, Nordic Instrumental Music for Colleges and Universities now online at WASBE.com. As a professional trombonist, Mark has performed with numerous ensembles in the Twin City area before moving to Tucson in 1998. In Tucson he played with Trio Capriccio, Brass Limited and Skyline Brass Quintet as well as performing with the Civic Orchestra of Tucson, Arizona Symphonic Winds and the Catalina Chamber Orchestra. Since moving back to Minnesota in 2010, Mark plays with JUSTHREE BRASS, Minneapolis Brass, Linden Hills Chamber Orchestra and Mark David Brass!

David Fienen, Organ & Piano recently retired from Gustavus Adolphus College. During his 38 years on the faculty, he was Cantor at Christ Chapel, taught organ and music theory, was chair of the Music Department, and for the last two years, was Provost and Dean of the College. A frequent and regular recitalist, he also toured several times in Europe as organ soloist with the Gustavus Wind Orchestra. He has been the performance accompanist for the St. Peter Choral Society and Musicorum, as well as pianist, organist, and harpsichordist with the Mankato Symphony Orchestra. In addition to his solo performances, he has collaborated in chamber music programs with faculty colleagues and performed concertos with the American Cantorei Orchestra in St. Louis, the Mankato Symphony, and several Gustavus ensembles. He also edited and published five volumes of organ compositions by Jan Bender.